| Further practice.... |
| :--- |
| I. In question I, what case is agro, and why? |
|  |
| 2. In question 2, what case is ludum and what case is puellae. |
| Why? |
|  |
| 3. In question 3 how would you change this sentence to say the <br> girl is happy? |
| 4. In question 4 if the verb changed from festino to sedeo. For the <br> sentence to make sense how would viam have to change? <br>  <br> 5. In question 5 what case is amico meo and why? <br>  <br> 6. In question 6 if you changed puella to puellae you would need <br> to change three other words. Write the new sentence. <br> 7. In question 7 if you changes filia to filiae what else would you <br> need to change? Write the new sentence. <br> 8. How would you change the verbs in question 8 to the ist <br> person plural? |

## ForM Six LATiN REViSion



## SECTION ONE-GPAMMAR

## Nouns

## The Purpose of Cases

- The nominative case is used for the subject of the verb
- The vocative case is used when talking to someone
- The accusative case is used for the direct object of the verb and after certain prepositions
- The ablative case is used after certain prepositions

A declension is a large group of nouns with the same case endings.
ist Declension Nouns-puella

|  | Singular | Plural |
| :--- | :--- | :--- |
| Nom | puella | puellae |
| Voc | puella | puellae |
| Acc | puellam | puellas |
| Abl | puella | puellis |

2nd Declension Nouns-colonus, puer
\(\left.$$
\begin{array}{lll} & \begin{array}{l}\text { Singular } \\
\text { colonus/puer }\end{array}
$$ \& Plural <br>

coloni/pueri\end{array}\right\}\) com | colone/puer | coloni/pueri |
| :--- | :--- |
| Voc | colonum/puerum |
| Acc | colonos/pueros |
| Abl | colono/puero |

## Adjectives

An adjective always agrees with the noun which it describes. It has the same number (singular or plural), case and gender(masculine or feminine).

TRANSLATION PRACIICE

| I. Flaccus, quod in agro diu laborat, fessus est. |
| :--- |
|  |
| 2. multae puellae cum feminis ad ludum ambulant. |
|  |
| 3. puer laetus est quod in ludo non laborat. |
|  |
| 4.in viam festino quod colonus fabulam narrat. |
|  |
| 5. cum amico meo ad ludum saepe ambulo. |
|  |
| 6. puella cenam lente parat quod fessa est. |
|  |
| 7. filia ad casam aquam portat, sed subito cadit. |
|  |
| 8. tandem cena parata est, in casam intro et sedeo. |


| Conjunctions |  |  |  |
| :--- | :--- | :--- | :--- |
| et |  |  |  |
| sed |  |  |  |
| nam |  |  |  |
| itaque |  |  |  |
| ubi |  |  |  |
| nec $\ldots$ nec |  |  |  |
| neque $\ldots$ <br> neque |  |  |  |


| Pronouns |  |  |
| :---: | :---: | :---: |
| eum / eam |  |  |
| eos/eas |  |  |
| ille |  |  |
| illa |  |  |
| tu |  |  |
| te |  |  |
| quid |  |  |
| ego |  |  |
| me |  |  |
|  |  |  |
| Prepositions |  |  |
| ad (+ accusative) |  |  |
| in (+ accusative) |  |  |
| in (+ ablative) |  |  |
| per ( $+a c c$ ) |  |  |
| cum ( $+a b l$ ) |  |  |
| e/ex (+abl) |  |  |
| a/ab (+abl) |  |  |
| prope (+acc) |  |  |

## SECTIONTWO-VERBS

Latin changes the ending of a verb to show which person is performing the action of the verb. Every verb has 3 persons in the singular and in the plural.

In Latin the endings for each person in the present tense are:

| Ist ps | I | 0 | Ist pp | we | mus |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2nd ps | you | 5 | 2nd pp | you | tis |
| 3 rd ps | he/she/it | t | 3 rd pp | they | nt |
| $\mathrm{ps}=$ person singular |  |  |  |  |  |
| $\mathrm{pp}=$ person plural |  |  |  |  |  |

All verbs have an infinitive which translates as to...
Eg to go, to eat, to play etc...
When learning verbs you must learn the ist person singular and the infinitive:

Eg laboro, laborare = to work

## Irregular Verbs

inquit-he says

| sum, esse—to be | eo, ire—to go |
| :--- | :--- | :--- |
| sum sumus | eo imus |
| es estis | is itis |
| est sunt | it eunt |
|  |  |
| redeo, redire—to go back |  |

ist Conjugation
ambulo, ambulare I walk
ceno, cenare I dine
festino, festinare Ihurry
intro, intrare lenter
laboro, laborare I work
iuvo, iuvare $\quad$ help
laudo, laudare I praise
narro, narrare Itell
paro, parare Iprepare
porto, portare Icarry
saluto, salutare Igreet
voco, vocare I call
curo, curare
clamo, clamare
do, dare
rogo, rogare
specto, spectare

## and Conjugation

| maneo, manere | I remain |
| :--- | :--- |
| sedeo, sedere | Isit |
| video, videre | Isee |
| iaceo, iacere | Ilie down |
| respondeo, respondere | I answer |
| moneo, -ere | I warn, advise |
| taceo, -ere | Iam silent |



| mox |  |  |  |
| :--- | :--- | :--- | :--- |
| non |  |  |  |
| subito |  |  |  |
| cur? |  |  |  |
| diu |  |  |  |
| iam |  |  |  |
| Iente |  |  |  |
| saepe |  |  |  |
| tandem |  |  |  |
| statim |  |  |  |
| celeriter |  |  |  |
| diligenter |  |  |  |
| iterum |  |  |  |

LOOK. COVER. WRIIE. GJHECK!

| Ist Declension |  |  |  |
| :--- | :--- | :--- | :--- |
| casa, -ae |  |  |  |
| cena, -ae |  |  |  |
| femina, -ae |  |  |  |
| puella, -ae |  |  |  |
| aqua, -ae |  |  |  |
| fabula, -ae |  |  |  |
| filia, -ae |  |  |  |
| via, -ae |  |  |  |
| ianua, -ae |  |  |  |
| littera, -ae |  |  |  |
| terra, -ae |  |  |  |


| 2nd Declension |  |  |  |
| :--- | :--- | :--- | :--- |
| cibus, -i |  |  |  |
| colonus, -i |  |  |  |
| filius, -i |  |  |  |
| ager, agri |  |  |  |
| puer, -i |  |  |  |
| amicus, -i |  |  |  |
| Ludus, -i |  |  |  |
| hortus, -i |  |  |  |
| domus, -i |  |  |  |
| magister, -i |  |  |  |

3rd Conjugation

| ascendo, ascendere | I climb |
| :--- | :--- |
| cado, cadere | I fall |
| curro, currere | I run |
| duco, ducere | I lead |
| mitto, mittere | I send |
|  |  |
| accedo, accedere | I approach |
| procedeo, procedere | I go forward |
| surgo, surgere | I rise |
| dico, dicere | I say |
| emo, emere | I buy |
| pono, ponere | I place, put |
| trado, tradere | I hand over |

4th Conjugation
audio, audire I hear
dormio, dormire Isleep
venio, venire Icome
advenio, advenire Larrive

## Mixed Conjugation

facio, facere I make, do

## Irregular Verbs

| inquit <br> adsum, adesse | I say |
| :--- | :--- |
| Iam present |  |

sum, esse I am

|  |  | ： $\underset{\sim}{\substack{\tilde{T}}}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\vec{J}} \\ & \stackrel{\rightharpoonup}{\tilde{\sim}} \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: |
|  | $\stackrel{n}{E}$ $\stackrel{\circ}{\bar{D}}$ | $: \frac{n}{\hbar}$ $\stackrel{n}{\underset{\sim}{2}}$ | . $\stackrel{H}{2}$ |
|  |  | $\begin{aligned} & : \frac{0}{50} \\ & \frac{1}{2} \\ & \frac{n}{50} \end{aligned}$ |  |
|  | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | .$\frac{n}{3}$ $\underline{0}$ $\underline{E}$ $\begin{aligned} & \text { N } \\ & \text { E } \\ & \text { E } \end{aligned}$ |  |
|  |  |  |  |

## SECTION FVE EXERCISES

Pronouns

| eum/eam | him/her |
| :--- | :--- |
| eos/eas | them |
| ille | he |
| illa | she |
| tu | you /subj./ |
| te | you /obj./ |
| quid | what |
| ego | $l$ |
| me | me |

SECTIONTHREE
VocABulARY

## Prepositions

ad /+ accusative) towards/to
in (+ accusative) into
in (+ ablative) in,on
per (+ accusative) through
cum (+ ablative) with
e/ex (+ ablative) out of
$\mathrm{a} / \mathrm{ab} 1+$ ablative) from
prope (+acc) near

## SECTION FOUR-BACKGROUND

In your Background folder you should have the following notes:

| 1. | Gods and Goddesses | I page |
| :--- | :--- | :--- |
| 2. | Perseus and Medusa | 2 pages |
| 3. | Theseus and the Minotuar | 2 pages |
| 4. | The Labours of Hercules | 5 pages |
| 5. | Jason and the Argonauts | 4 pages |

For the Summer exam you should revise 3 of the Labours of
Hercules and the story of lason and the Argonauts
ist Declension Nouns

| casa, -ae | house |
| :--- | :--- |
| cena, -ae | dinner |
| femina, -ae | woman |
| puella, -ae | girl |
| aqua, -ae | water |
| fabula, -ae | story |
| filia, -ae | daughter |
| via, -ae | road |
| ianua, -ae | door |
| littera, -ae | aletter |
| terra, -ae | earth/ground |

2nd Declension Nouns

| cibus, -i | food |
| :--- | :--- |
| colonus, -i | farmer |
| filius, -i | son |
| ager, agri | field |
| puer, -i | boy/child |
| amicus, -i | friend |
| ludus, -i | school |
| hortus, -i | garden |
| domus, -i | home |
| magister, magistri | teacher |

Adjectives

| Laeta/laetus | happy |
| :--- | :--- |
| fessa/fessus | tired |
| parata/paratus | ready |
| anxia/anxius | worried |
| irata/iratus | angry |
| magna/magnus | big |
| misera/miser | miserable |
| multa/multus | many |
| alia/alius | other |
| bona/bonus | good |
| mala/malus | bad |
| ceterae/ceteri | the others |
| mea/meus | my |
| tua/tuus | your |


| Adverbs |  |
| :--- | :--- |
| mox | soon |
| non | not |
| subito | suddenly |
| cur? | why? |
| diu | for a long time |
| iam | now/already |
| lente | slowly |
| saepe | often |
| tandem | at last |
| statim | at once |
| celeriter | quickly |
| diligenter | hard, carefully |
| iterum | again |


| Conjunctions |  |
| :--- | :--- |
| et | and |
| sed | but |
| nam | because |
| itaque | and so |
| nec $\ldots$ nec | neither $\ldots$ nor |
| neque ... neque | neither ... nor |
| ubi | when |

